JUNIORS INDIVIDUAL



Event		
Event	•	_

Competitor No : _____ Name : ______ NF : ____ Horse : _____

_____ Date : _____ Judge : _____ Position

Minimum age of horse : 6 years

a) (7

⊺ime	5'15" (for	information only)					
	29		3	tion	cient	nark	

		Test	Marks	Mark	Correctio	Coefficie	Final ma	Directive ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FAK	Track to the left Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
4.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.	
5.	BG G C	Half pass to the left On centre line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	RS SHCM Between S & H	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	10					Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.	
7.	мхк К	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
8.	KAF	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
9.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
10.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection and balance. Bend; size and shape of half voltes.	
11.	EG G	Half pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
12.	Before C C H G GH	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

D-JUI09-2009-2021 - page 1

JUNIORS INDIVIDUAL



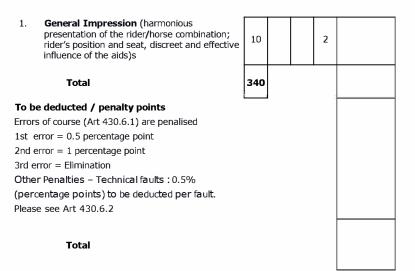
	Ì	o: Name:		<u>a (</u>				_ NF : Horse :				
		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks			
13.		The collected walk C-H-G-H	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. Transition into walk.				
14.	HB	Extended walk	10			2		Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit.				
15.	B BPL	Collected walk Collected walk	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.				
16.	L L(P)	Half pirouette to the right Collected walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.				
17.	Before P PFAK	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition, quality of canter.				
18.	кх х	Half pass to the right Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.				
19.	I C	Flying change of leg Track to the left	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.				
20.	HP P	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Collection.				
21.	PF	Counter canter	10					Quality and collection of counter canter. SelFcarriage, balance, straightness. Collection.				
22.	F	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.				
23.	FD D Between D&L LV VKAF	Half volte right (10 m Ø) Down the centre line Simple change of leg Half volte left (10 m Ø) Collected canter	10					Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the voltes.				
24.	FX X	Half pass to the left Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.				
25.	I C	Flying change of leg Track to the right	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.				



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Com	petitor No	o: Name:					N	F : Horse :	
		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	MV V	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tenden- cy, straightness. Differentiation from medium canter. Both transitions. Collection.	
27.	VK	Counter canter	10					Quality and collection of counter canter. Selfcarriage, balance, straightness. Collection.	
28.	K KA	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
29.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total									

Collective mark:



Organisers : (exact address) in %:

TOTAL SCORE in %:

Signature of Judge :



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